

MATTHEW ANTOCI

(they, them, theirs)

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THEATRE

THE WINTER'S TALE	Dion / Mopsa	Rude Grooms
I AM MY OWN WIFE	Charlotte von Mahlsdorf, et al.	Ballard Museum of Puppetry
AS YOU LIKE IT	Adam	Connecticut Repertory Theatre
THE CHERRY ORCHARD	Pischik	CT Rep, John Miller-Stephany
SHAKESPEARE IN LOVE	Fennyman	CT Rep, Vince Tycer
IF WE WERE BIRDS	King Pandion	CT Rep, Helene Kvale
OUR COUNTRY'S GOOD	Reverend Johnson	CT Rep, Michael Bradford
CURIOUS INCIDENT...NIGHTTIME	Rev. Peters, Policeman, et al.	CT Rep, Kristin Wold

DIGITAL / NEW MEDIA

TROLLS	Lead	UConn Digital Media & Design
CHEBUTYKIN	Lead	Zoom, Christiane Swenson
THE FIRES WE DON'T SEE	Performer & Facilitator	Website, Cinnamon Summer Series
LITTLE WOMEN	Supporting	Radio Play, April Lichtman

EDUCATION

University of Connecticut - BFA Acting, Minor in Political Science
Knight-Thompson Speechwork - Virtual (2021)
Embodied Writing Workshop at Celebration Barn - Paris, ME (2022)

TRAINING

Acting: Dale AJ Rose, Helene Kvale, Pat McCorkle, Ben Naylor, Kristin Wold
Speech: Barbara Houseman, Julie Foh, Ryan O'Shea, Yvonne Morley, David Alan Stern
Directing: Ben Naylor, Vince Tycer, Dexter S. Singleton
Movement: Mick Barnfather, Rachel Bown-Williams, Marie Percy, Greg Webster
Writing: Michael Breslin, Patrick Foley

SPECIAL SKILLS

Devising / new work development, dramaturgy, voice & speech coach, dialects (any within 24 hours), IPA-Proficient, singing, barista, drag/walk in heels, BADC-certified in stage combat