

THE FRIGID
NEW YORK
FRINGE FESTIVAL
PRESENTS

I AM MY OWN

MILF

KRAINE THEATER
85 E 4TH ST

FEBRUARY 15, 17, 24

MARCH 4

**THE FRIGID NEW YORK FRINGE FESTIVAL
PRESENTS**

I Am My Own MILF

Conceived by

Matthew Antoci

In Collaboration With

**Meaghan
Robichaud**

**Lizz
Mangan**

**Andrew
Mullins**

Director

**Alexandra
Brokowski**

**Movement,
Performer**

**James
La Bella**

Dramaturg

**Carly
Jurman**

**Additional
Choreography**

**Beth
Brownrigg**

Graphics

**Ray
Dondero**

**Additional
Garments**

**GraceAnn
Brooks**

**Wardrobe,
Stagehand**

**April
Lichtman**

Voiceover

**Colin
deLeo**

**Production
Photography**

**Zanni
Productions**

**Production
Video**

Special Thanks To

Michael Breslin & Patrick Foley

Celebration Barn

IndieSpace

David Bruin

Emma Sue Harris

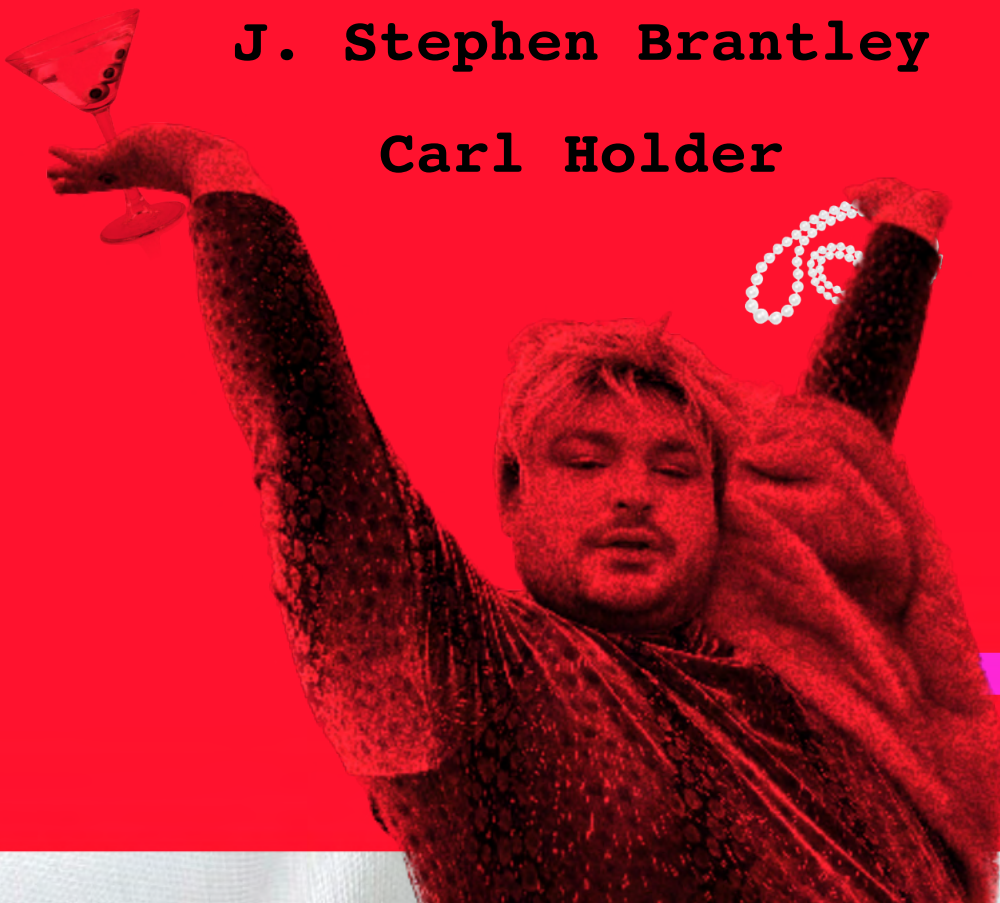
Theresa Buchheister


Erin Proctor

Claire Titelman

J. Stephen Brantley

Carl Holder





Matthew Antoci.....Creator, Performer
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James La Bella.....Dramaturg
Lizz Mangan.....Performer
Andrew Mullins.....Director
Meaghan Robichaud.....Performer

GraceAnn Brooks.....Wardrobe, Stagehand
Beth Brownrigg.....Graphics
Ray Dondero.....Additional Garments
April Lichtman.....Voiceover
Carly Jurman.....Additional Choreography
Zanni Productions.....Production Video
Colin deLeo.....Production Photography



It's Giving MILF

"All that once was lived directly has become mere representation"

- Guy Debord, Society of the Spectacle.

One week ago at the time of writing this, YouTube star MrBeast (Jimmy Donaldson) released a video entitled "1,000 Blind People See for the First Time." The video details Donaldson's Christ-like payment of cataract surgery for one thousand people who would otherwise be literally blinded by the inequitable American healthcare system. Tears are shed. Hugs are had. The video is interrupted by an advertisement Donaldson did for Experian. It's been viewed eighty-five million times, just one of the many recent examples of controversy swirling around the gestural charity of the terminally online. At what point does the commodification of philanthropy diminish its goodness?

The American spectacle of giving is not a contemporary idea. In fact, it's the oldest rhetorical trick in the book - divert the sex-scandal by buying the town a new library; get a few likes on Instagram by building houses in another country; even Daddy Warbucks knew the good PR that would come from adopting an orphan for Christmas. It keeps the American story alive by fortifying the wealthy's role as the moral elite and the impoverished as the abject dependent. It toes (perhaps usually crosses) the line between acts of goodness and acts of de-facto colonization.

But, as with Donaldson, the modern capitalanthropist is a benefactor hyperreal. Gone are the days of the simple sleight of hand trick; the deceit of giving has become more abstract, fragmented with the increasingly athletic American consumptive experience. The expectation now is that we'll view the act cynically,

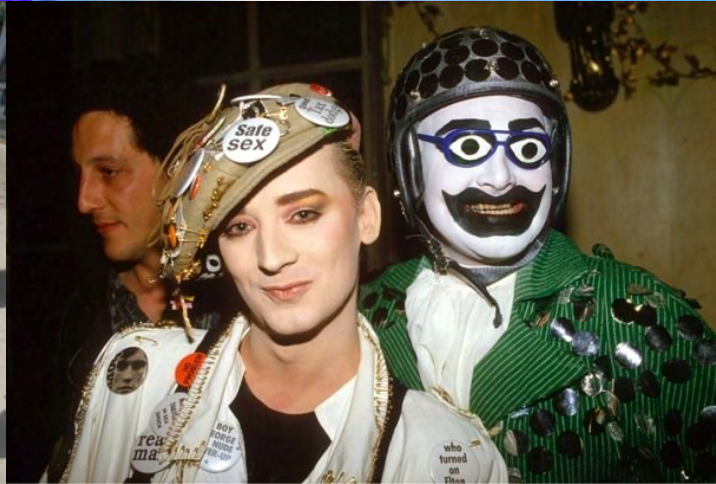
providing nuance and context for ourselves. Our solitary act of decoding, our feelings of ourselves as keen anthropologists of irony and meta-irony all of this is a part of the expected experience. We feel that we've become too shrewd to fall for such an old fashion fraud, but in reality it's this very feeling that is used and mechanized by the hands of the wealthy. We've fallen for it again

I AM MY OWN MILF considers a specific permutation of this spectacular giver - the woman who gives in both sense of the word: The Real Housewife, her Lady of UpperEastSideia. She's a modern day soap opera character, a Scheherazade of drama and trauma who deals in the business of charity. We forgive her shady dealings because she makes for such good tv and because it's so damn pleasurable to somehow know both more and less than her. We consider her in the logic of an instagram scroll. We're mad. We're horny. We're alone. She's a queen. She's a twitter icon. She has a million likes. She only has three likes but that means she's serving, mama. We accessorize her. We love her. We hate her. We view her with a complicated sense of knowing. She's queer. She's homophobic. She's mother. She's mommy. She pays for the seat you're sitting in. She pays for the theater holding the seat. Hell, she owns the building. It's in her French tipped-hands the nonprofit theater scene of New York rests.

And it's not us, but her, who has the very last laugh.

And we kind of love her for it.

- James La Bella, Dramaturg





**Matthew
Antoci**



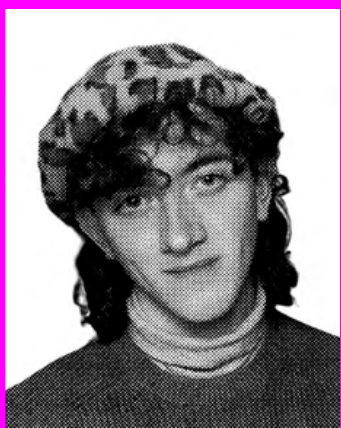
**Andrew
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Brokowski**



**James
LaBella**



**Meaghan
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**GraceAnn
Brooks**



**Beth
Brownrigg**



**Ray
Dondero**



**April
Lichtman**



**Carly
Jurman**

**Who's
Who**

Who's Who

Matthew Antoci – Creator, Performer

Matthew Antoci (they/them) is a multi-disciplinary performer and creator based in New York City. They work in various mediums, including multi-media theater, internet performance, and drag. Matthew has performed onstage at CultureLab LIC, The Tank, the Ballard Museum of Puppetry, and Connecticut Repertory Theatre, as well as in various drag cabarets and across the internet. They are a co-founder of the Cinnamon Summer Series and facilitated the devised website experiment The Fires We Don't See and produced and directed the company's inaugural production, Much Ado About Nothing. In the summer of 2023, Matthew will be an artist-in-residence at the Celebration Barn in Paris, ME, with collaborator Meaghan Robichaud and their original play www.bringbackjeffreydotcom will be presented as part of the ?!New Works series at The Brick. In addition to their work in performance, Matthew is a freelance dialect coach and astrologer. www.matthewantoci.com

Andrew Mullins – Director

Andrew Mullins (he/him) is a New York City-based director and facilitator focusing on working with writers and performers on the creation of new work in experimental theater, musical theater, solo performance, and cabaret. Recent credits include an autobiographical solo show by Maggie Metnick titled 12 Year Old Boys, My Mom, and Other Things That Make Me Nervous that has been workshopped in collaboration with Breaking & Entering Theater Company, as well as developmental readings of Third by Ty Autry at the 14th Street Y, No Service North of 96th by Daniel Blanda and Trivial Pursuit by Yael Haskel as part of Traguna Productions' Summer Readings Series, and Murder Pass: A New Horror Musical Comedy by Alex Knezevic and Chad Nowlan at The Tank. As well as full productions of Nice Jewish X by Brandon Adam at Theater Lab, Burn devised by The Neighborhood Watch at Pace University, and I Want to be Your Friend, Please, a solo clown show written and performed by Maggie Metnick at Dixon Place. Other Cabaret work includes: Miscast! at Fulton Street Lounge, F&%\$ You Cabaret at The Loft at the Davenport Theater, Gender is a Lie The Patriarchy Told You at The Duplex, as well as numerous drag act collaborations with drag artist Michele Chakra performed in bars and cabaret spaces all around the city.



Who's Who

Lizz Mangan - Performer

Lizz Mangan (they/them, she/her) is a playwright, dramaturg, and educator with a devotion to promoting and supporting queer and underrepresented voices. Lizz is a proud alumna of the University of Connecticut where she received her BA in Theatre Studies with a focus in Playwriting and Dramaturgy and the National Theater Institute's Advanced Playwriting Program (Spring 2018).

Alexandra Brokowski - Movement Director, Performer

Alexandra Brokowski (she/her) is a performer based in NYC. She has an eye for the yes, the no, and more recently the "maybe so." She is psyched to be working on this project. Keep up with her at www.alexandrabrokowski.com

James La Bella - Dramaturg

James La Bella (he/him) is a writer and dramaturg who creates text and performance. As a dramaturg he's worked with The Civilians, The Mercury Store, Hedgepig Ensemble, The Dyon Collective, Emerson Stage, Mercutio Troupe, NYSAF's Powerhouse Theater, and the Goodspeed Opera House. As a writer his work has appeared onstage at The Tank, The Brick, Sparkhaven Theater, The Blank, Reground Theater, Candle House Collective, Mercutio Troupe, and in print in The Washington Square Review, Maine Review, and Broadway Beat. www.jameslabella.com

Meaghan Robichaud - Performer

Meaghan Robichaud (she/they) is an actor, deviser, and performance artist based in NYC. Hailing from Boston, she has performed featured roles in Boston Lyric Opera's Handmaid's Tale directed by Anne Bogart as well as New York's Neo-Political Cowgirls in their site specific piece HYSTERIA. As a deviser she has worked under the direction of Fake Friends' Michael Breslin and Patrick Foley. When she is not performing in 3D she can be seen in 2D on Tiktok @techno_pagan where she performs as herself. www.meaghanrobichaud.com



Who's Who

GraceAnn Brooks - Wardrobe Supervisor, Stagehand

GraceAnn (she/they) is an actor, singer, development coordinator, and all around crafty gal from Marietta, Georgia. In spring 2021, she earned her BFA in Acting from the University of Connecticut. They have appeared in productions at the Connecticut Repertory Theatre in Storrs, CT and Draft Horse Productions in Atlanta, GA. Additionally, GraceAnn took part in cultivating the Cinnamon Summer Series theatre group in summer 2019. Instagram: @graceannbrooks, graceannbrooks.com

Beth Brownrigg - Graphic Designer

Beth Brownrigg (she/her) is a Brooklyn-based artist, comedian, and designer. She is currently an art assistant at The Drew Barrymore Show, and her previous work can be seen on Showtime, Amazon Prime, and Hulu. Beth is a proud graduate of the FSU School of Theatre. She runs Scoopy Boopy's, a living room comedy show based in Crown Heights, and is directing a house production of Horse Girls this spring. Much like counterculture icon Brandi Glanville, her creative passion lies in the gay and grotesque.

Ray Dondero - Additional Garments

Ray is a multidisciplinary designer and artist. Their primary interests include fashion, puppetry, and animation. They are currently touring as the company manager and right hand to critically acclaimed director Hamid Rahmanian with the shadow puppetry show Song of the North. If you've seen a clown at a gay bar in Brooklyn, it was likely Ray.

Who's Who

April Lichtman - Voiceover

April Lichtman (she/her) is an actor and plus-size model based in Chicago. She has appeared regionally at Shakespeare on the Sound, Connecticut Repertory Theatre, and Hawaii Shakespeare Festival. You can also find April's work on Audible and Spotify where she primarily brings voice to childrens books, mindfulness texts, and podcasts! Much love to Matthew - the ultimate bestie - the Meredith to my Lisa, her chosen family, and everyone at Gray Talent Group.

Carly Jurman - Additional Choreography

Carly is a performance artist focusing mainly on clown work and autobiographical comedy. Her solo show, Unlovable, was nominated for an Off-West End Award for Best New Show (Camden Fringe) in 2019. She is also an actor and choreographer. Current choreography projects include the New England premiere of Groundhog Day: The Musical (Curtain Call). Some favorite past credits include but are not limited to: The Donkey Show (American Repertory Theater), Disaster! The Musical and Something Rotten! (Curtain Call), Thoroughly Modern Millie, West Side Story, The Who's Tommy (Turtlelane Playhouse), and South Pacific (Reagle Music Theater). She is currently a resident TYA company member at the Downtown Cabaret Theatre in Bridgeport, CT where her choreography and performance credits include: The Santa Story, Beauty and the Beast, Rapunzel, The Ugly Duckling, Jack & The Beanstalk and the mainstage musical RENT.