

Matthew Antoci (they, them)

Creator, performer

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Based in NYC

ORIGINAL WORKS

MEOW! CREATED & PERFORMED W/ MEAGHAN ROBICHAUD	<i>Exponential Festival, The Loading Dock - Brooklyn, NY</i> <i>DarkFest at The Tank - New York, NY</i> <i>?!: New Works at The Brick - Brooklyn, NY</i>	<i>January 2025</i> <i>July 2023</i> <i>June 2023</i>
BABIES ON THE STREET: THE SHOW CREATED W/ HILLARY GAO	<i>The Brick - Brooklyn, NY</i> <i>IRT Theater's 3B Development Series - New York, NY</i>	<i>August 2024</i> <i>August 2023</i>
LIMP WRIST	<i>Fast Ones at The Tank - New York, NY</i> <i>Exponential Festival: salON! - Brooklyn, NY</i>	<i>April 2024</i> <i>January 2024</i>
I AM MY OWN MILF	<i>FRIGID Fringe - New York, NY</i> <i>Celebration Barn Theater - South Paris, ME</i>	<i>February - March 2023</i> <i>July - August 2022</i>
PARADISBUKTA	<i>A Reading of 9 New Works at Brick Aux - Brooklyn, NY</i>	<i>October 2023</i>
THE FIRES WE DON'T SEE	<i>Cinnamon Summer Series - Internet</i>	<i>August 2020 - ∞</i>

DIRECTION

1-800-3592-113592 , by CHILD, led by Lisa Fagan, Ass't Director at Baryshnikov Arts & MITU580	<i>October - March 2024</i>
Babies on the Street: the Show , Matthew Antoci & Hillary Gao, The Brick	<i>August 2024</i>
Rotten Cunt Girl , Gabriella Gonzalez, ?!: New Works at The Brick	<i>October - April 2024</i>
Babies on the Street: the Show , Matthew Antoci & Hillary Gao, 3B Development Series at IRT Theater	<i>August 2023</i>
The Fires We Don't See , after Chekhov, Cinnamon Summer Series	<i>June - August 2020</i>
I Am My Own Wife , Doug Wright, Ballard Museum of Puppetry	<i>November - March 2020</i>
Much Ado About Nothing , William Shakespeare, Cinnamon Summer Series	<i>June - August 2019</i>

COLLABORATION / FACILITATION

<i>1-800-3592-113592</i> by CHILD, led by Lisa Fagan	Company Member,	<i>Baryshnikov Arts Center - NY, NY 2023</i>
	Line Producer	<i>MITU580 - Brooklyn, NY 2024</i>
<i>Bikini</i> by Michael Breslin, with Fake Friends	Assistant	<i>CultureHub at La MaMa - NY, NY 2023</i> <i>CultureHub at La MaMa - NY, NY 2024</i> <i>Brooklyn, NY 2024</i>
<i>The Brick, 2025</i>	Season Curator	<i>Multiple Venues - Brooklyn, NY 2024</i>
<i>The Exponential Festival, 2025</i>	Festival Curator	<i>The Brick - Brooklyn, NY 2023</i>
<i>?! New Works Festival, 2024</i>	Festival Curator	<i>?!: New Works at The Brick - Brooklyn, NY</i>
<i>An Adaptation of That King of the Hill Episode Where</i>	Producer	<i>2024</i>
<i>Peggy Falls Out of a Plane</i> by James La Bella		<i>?!: New Works at The Brick - Brooklyn, NY</i>
<i>SERVICE QUEEN</i> by Meaghan Robichaud	Creative Consultant	<i>2024</i>
<i>Cum Shot</i> by Meaghan Robichaud	Deviser	<i>Celebration Barn - South Paris, ME 2023</i>
<i>The Curator</i> by James La Bella	Facilitator	<i>?!: New Works at The Brick - NY 2023</i> <i>LifeWorld - Brooklyn, NY 2023</i> <i>Internet - 2020</i>
<i>The Fires We Don't See</i> by Cinnamon Summer Series	Facilitator, Dramaturg	

PERFORMANCE

LIMP WRIST by Matthew Antoci	All (Solo)	Fast Ones at The Tank	Apr 2024
DEAD DOG DISCO by Jove Tripp Thompson	Ruffalo	First Kiss Theatre / Playmates Podcast	Mar 2024
PASSWORDS/OHIO SKETCHES by Chad Kaydo, dir. Theresa Buchheister	Chad 5 & 8/Chad's Sister/Aunt Mary	Quick & Dirty at Brick Aux	Dec 2023
VANESSA THE MIRACLE GIRL by Maddie Dennis-Yates, dir. Tara Ahmadinejad	Pope / Flavio Ricci	Brick Aux w/ First Kiss Theatre	Oct 2023
ART GETS WHAT IT WANTS by Christiane Swenson	Tyler	Brick Aux w/ First Kiss Theatre	Oct 2023
AND THEY WHISPERED GHOSTS by Garland Jude	Celeste	We Are Here	Aug-Dec 2023
MEOW! by Matthew Antoci & Meaghan Robichaud	Crisis / Matthew	The Brick	June 2023
CUM SHOT by Meaghan Robichaud	Betty Parris	The Tank	July 2023
I AM MY OWN MILF by Matthew Antoci	Timon	Celebration Barn Theater	May 2023
DECEMBER: BERKSHIRES COUNTY, dir. Bryan Renaud	Dorinda Medley	FRIGID Fringe NYC	Feb - Mar 2023
HORSE PLAY by emma joy hill	Horse	Random Acts Chicago	Dec 2022
THE WINTER'S TALE with Rude Grooms	Dion / Mopsa	Virtual Workshop	Mar 2022
CHEBUTYKIN, by Christiane Swenson	Sergey	CultureLab LIC	Jan - Feb 2022
TROLLS, dir. Vincent Tycer	gaybyboi97	NORMAL HOUSE	Aug - Sept 2021
CAMP IRIS, by April Lichtman	Foot	UConn Digital Media & Design	May 2021
THE FIRES WE DON'T SEE, after Chekhov	Andrei	Virtual Workshop	Dec - Jan 2021
LITTLE WOMEN, dir. April Lichtman	Aunt March	Cinnamon Summer Series	June - Aug 2020
THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME, dir. Kristin Wold	Voice 4	Virtual Audio Play	June 2020
I AM MY OWN WIFE, co-dir. Willow Giannotti	All (Solo)	Connecticut Repertory Theatre	Jan - Mar 2020
NIGHT SWEAT, dir. Willow Giannotti	Tim	Ballard Museum of Puppetry	Nov - Mar 2020
SHAKESPEARE IN LOVE, dir. Vincent Tycer	Fennyman	Reading, UConn	Oct 2019
THE CHERRY ORCHARD, dir. John Miller-Stephany	Pischik	Connecticut Repertory Theatre	Oct - Dec 2019
ICARUS AND AMELIA EARHART HAD TEA	Icarus	Connecticut Repertory Theatre	Aug - Oct 2019
THIS MORNING by Lizz Mangan	King Pandion	Workshop, University of Connecticut	April 2019
IF WE WERE BIRDS, dir. Helen Kvale	Adam	Connecticut Repertory Theatre	Feb - April 2019
AS YOU LIKE IT, dir. Kristin Wold	Reverend Johnson	Connecticut Repertory Theatre	Mar - May 2018
OUR COUNTRY'S GOOD, dir. Michael Bradford	All (Solo)	Connecticut Repertory Theatre	Oct - Dec 2017
I AM MY OWN WIFE, dir. Mallory Nonnemaker	Walrus	Columbus State University	Feb 2016
WONDERLAND, dir. Jennifer Holcombe	Iago	Valdosta State University	July 2015
SHAKESPEARE: LOVE & POWER, dir. Jenny Schottstaedt		Valdosta State University	June 2015

DESIGN

I AM MY OWN MILF by Matthew Antoci	Costume, Sound	FRIGID Fringe - NYC, NY 2023
MEOW! by Matthew Antoci & Meaghan Robichaud	Sound, Video	?! New Works at The Brick - Brooklyn, NY 2023
The Fires We Don't See by Cinnamon Summer Series	Website, Video	DarkFest at The Tank - NYC, NY 2023
		Internet - 2020

PROFESSIONAL DEVELOPMENT & RESIDENCIES

BAC Open at Baryshnikov Arts Center— New York, NY	Fall 2023
3B Development Series at IRT Theater— New York, NY	August 2023
Artist-in-Residence at Celebration Barn — South Paris, ME	May 2023
Forge FUEL Writer's Residency — Danbury, CT	May 2023

TEACHING EXPERIENCE

Dialect Coach, Livingston High School (NJ)
Voice & Dialect Coach, Freelance
Voice & Speech Team, Cinnamon Summer Series
Dialect Captain, Connecticut Repertory Theatre

Pride & Prejudice
Private one-on-one tutoring
The Fires We Don't See
*The Curious Incident of the Dog in the
Night-Time*

October - November 2023
August 2020 – Present
June – August 2020
January – February 2020

RELATED EXPERIENCE

UNDER THE RADAR FESTIVAL • Volunteer
COLLAPSIBLE HOLE • Front-of-House
CONNELLY THEATER • Box Office
ATLANTIC THEATRE COMPANY • Usher

THEATRE ROW • Usher
NY SPEECH COACHING • Lead Intern
STARBUCKS • Barista
MULTIPLE • Admin Assistant

AWARDS & RECOGNITION

☆ **Winner of *Outstanding Devising* for I AM MY OWN MILF** — Young-Howze Theatre Awards, 2024
☆ **Winner of Three Festival Awards** (*Best Classical Adaptation, Little Shakes, Sold Out Show*) — FRIGID Fringe, 2023
Residency Semifinalist — New Roots Queer Residency at Walhalla Farms, 2023
George B. Wallis Award for Acting — Department of Dramatic Arts, University of Connecticut, 2019
Certified with Distinction (*Armed Combat, Broad Sword, Rapier & Dagger*) — British Academy of Dramatic Combat, 2018
1st Place, Oral Interpretation (Duo) — 5A State Literary Competition, 2016
1st Place, Oral Interpretation (Duo) — 5A Region Literary Competition, 2016
1st Place, Oral Interpretation (Dramatic) — 5A Region Literary Competition, 2016
Best Actor — 5A Region One Act Competition, 2015
Best Actor — 5A Region One Act Competition, 2014
Runner-up, Oral Interpretation — 5A Region Literary Competition, 2013

EDUCATION

University of Connecticut - Storrs, CT May 2020
Bachelor of Fine Arts - Major: Acting, Minor: Linguistics
Theatre Academy London at Florida State University — London, England August - December 2018
Concentration: Shakespeare
Flowery Branch High School — Flowery Branch, GA May 2016
Governor's Honors Program — Valdosta, GA June - July 2015
Major: Theatre Performance, Minor: English

SELECTION EDUCATION / WORKSHOPS

Sound 101 for Everyone — Brooklyn, NY Fall 2023
Sound workshop w/ Jimmy Kavetas
Producing 101 at The Mercury Store — Brooklyn, NY Fall 2023
Producing workshop w/ John Del Gaudio
No Wrong Way to Begin a Play — Brooklyn, NY Fall 2023
Writing workshop w/ Joey Merlo
Embodied Writing (queer adaptation) — South Paris, ME Summer 2022 & 2023
Workshop w/ Michael Breslin & Patrick Foley of Fake Friends
Impossible Writing Workshop: Horizons — Virtual Summer 2023
Workshop w/ agnes borinsky
Restorative Practices for Theatre Production — Brooklyn, NY Fall 2022
Workshop w/ J. Stephen Brantley
A Very Special Writing Class at The Idiot Workshop — Virtual Fall 2022
Workshop w/ Claire Titelman
Self-Producing with the Resources You Have at The Brick — Brooklyn, NY Fall 2022
Workshop w/ Theresa Buchheister
Knight-Thompson Speechwork Accent Course — Virtual Spring 2021

Intensive led by Andrea Caban & Philip Thompson

Introduction to Fitzmaurice Voicework— Virtual *Summer 2020*
Workshop w/ Ryan O'Shea

Linklater Voice— Virtual *Summer 2020*
Intensive w/ Judith Shahn & Kimberly White

Voice & Speech Pedagogy, Queer Dialects of East Berlin — Storrs, CT *Spring 2020*
Independent Study w/ Julie Foh

Fundamentals of Dramaturgy — Storrs, CT *Spring 2020*
Independent Study w/ Lindsay B. Cummings

Selected Coursework — Storrs, CT *Fall 2016 - Spring 2020*
*Acting / Voice / Movement I-VIII; Costume & Makeup for Performance, Intimacy for the Stage, Intro to Psychology,
 Latinx Theatre, Poetry, Social Justice Theatre, Sociolinguistics: Language & Culture, Suzuki, Theatre History I & II*
 Studied with Barbara Houseman, Ben Naylor, David Alan Stern, Helen Kvale, Dale AJ Rose, Pat McCorkle,
 Julie Foh, Kristin Wold, Jennifer Scapetis-Tycer, Marie Percy