

# Matthew Antoci (they, them)

Creator, performer

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Based in NYC

## ORIGINAL WORKS

BABIES ON THE STREET: THE SHOW (FORMERLY UNTITLED GABBIE PROJECT)	IRT Theatre's 3B Development Series - New York, NY	August 2023
UNTITLED DIET COKE PIECE	The Brick - Brooklyn, NY	August 2024
PARADISBUKTA	The Exponential Festival: salON! - Brooklyn, NY	January 2024
MEOW!	A Reading of 9 New Works at Brick Aux - Brooklyn, NY	October 2023
I AM MY OWN MILF	?!: New Works at The Brick - Brooklyn, NY	June 2023
THE FIRES WE DON'T SEE	DarkFest at The Tank - New York, NY	July 2023
	FRIGID Fringe - New York, NY	February - March 2023
	Celebration Barn Theater - South Paris, ME	July - August 2022
	Cinnamon Summer Series - Internet	August 2020 - ∞

## DIRECTION

1-800-3592-113592, by CHILD, led by Lisa Fagan	Ass't Director at Baryshnikov Arts & Theater Mitu	Oct. - March 2024
Rotten Cunt Girl, Gabriella Gonzalez, ?!	New Works at The Brick	October - April 2024
Babies on the Street: the Show, Matthew Antoci & Hillary Gao	3B Development Series at IRT Theater	August 2023
The Fires We Don't See, after Chekhov	Cinnamon Summer Series	June - August 2020
I Am My Own Wife, Doug Wright	Ballard Museum of Puppetry	November - March 2020
Much Ado About Nothing, William Shakespeare	Cinnamon Summer Series	June - August 2019

## COLLABORATION / FACILITATION

1-800-3592-113592 by CHILD, led by Lisa Fagan	Company Member, Assistant Producer	Baryshnikov Arts Center - NY, NY 2023
Bikini by Michael Breslin, with Fake Friends	Assistant	Theater Mitu - Brooklyn, NY 2024
The Exponential Festival, 2025	Festival Curator	CultureHub at La MaMa - NY, NY 2023
An Adaptation of That King of the Hill Episode Where Peggy Falls Out of a Plane by James La Bella	Producer	CultureHub at La MaMa - NY, NY 2024
SERVICE QUEEN by Meaghan Robichaud	Creative Consultant	Brooklyn, NY 2024
?! New Works Festival, 2024	Festival Curator	?!: New Works at The Brick - Brooklyn, NY 2024
Cum Shot by Meaghan Robichaud	Deviser	?!: New Works at The Brick - Brooklyn, NY 2024
The Curator by James La Bella	Facilitator	The Brick - Brooklyn, NY 2023
		Celebration Barn - South Paris, ME 2023
		?!: New Works at The Brick - NY 2023
The Fires We Don't See by Cinnamon Summer Series	Facilitator, Dramaturg	LifeWorld - Brooklyn, NY 2023
		Internet - 2020

## PERFORMANCE

9 PIGEONS by Hillary Gao	Pigeon #8	The Brick	April 2024
PASSWORDS/OHIO SKETCHES by Chad Kaydo, dir. Theresa Buchheister	Chad 5 & 8/Chad's Sister/Aunt Mary	Quick & Dirty at Brick Aux	Dec 2023
VANESSA THE MIRACLE GIRL by Maddie Dennis-Yates, dir. Tara Ahmadinejad	Pope / Flavio Ricci	Brick Aux w/ First Kiss Theatre	Oct 2023
ART GETS WHAT IT WANTS by Christiane Swenson	Tyler	Brick Aux w/ First Kiss Theatre	Oct 2023
And They Whispered Ghosts by Garlan Jude	Celeste	We Are Here	Aug-Dec 2023
MEOW! by Matthew Antoci & Meaghan Robichaud	Crisis / Matthew	The Brick	June 2023
		The Tank	July 2023

CUM SHOT <i>by Meaghan Robichaud</i>	Betty Parris	Celebration Barn Theater	May 2023
I AM MY OWN MILF <i>by Matthew Antoci</i>	Timon	FRIGID Fringe NYC	Feb - Mar 2023
DECEMBER: BERKSHIRES COUNTY, <i>dir. Bryan Renaud</i>	Dorinda Medley	Random Acts Chicago	Dec 2022
HORSE PLAY <i>by emma joy hill</i>	Horse	Virtual Workshop	Mar 2022
THE WINTER'S TALE <i>with Rude Grooms</i>	Dion / Mopsa	CultureLab LIC	Jan - Feb 2022
CHEBUTYKIN, <i>by Christiane Swenson</i>	Sergey	NORMAL HOUSE	Aug - Sept 2021
TROLLS, <i>dir. Vincent Tycer</i>	gaybyboi97	UConn Digital Media & Design	May 2021
CAMP IRIS, <i>by April Lichtman</i>	Foot	Virtual Workshop	Dec - Jan 2021
THE FIRES WE DON'T SEE, <i>after Chekhov</i>	Andrei	Cinnamon Summer Series	June - Aug 2020
LITTLE WOMEN, <i>dir. April Lichtman</i>	Aunt March	Virtual Audio Play	June 2020
THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME, <i>dir. Kristin Wold</i>	Voice 4	Connecticut Repertory Theatre	Jan - Mar 2020
I AM MY OWN WIFE, <i>co-dir. Willow Giannotti</i>	All (Solo)	Ballard Museum of Puppetry	Nov - Mar 2020
NIGHT SWEAT, <i>dir. Willow Giannotti</i>	Tim	Reading, UConn	Oct 2019
SHAKESPEARE IN LOVE, <i>dir. Vincent Tycer</i>	Fennyman	Connecticut Repertory Theatre	Oct - Dec 2019
THE CHERRY ORCHARD, <i>dir. John Miller-Stephany</i>	Pischik	Connecticut Repertory Theatre	Aug - Oct 2019
ICARUS AND AMELIA EARHART HAD TEA	Icarus	Workshop, University of Connecticut	April 2019
THIS MORNING <i>by Lizz Mangan</i>			
IF WE WERE BIRDS, <i>dir. Helen Kvale</i>	King Pandion	Connecticut Repertory Theatre	Feb - April 2019
AS YOU LIKE IT, <i>dir. Kristin Wold</i>	Adam	Connecticut Repertory Theatre	Mar - May 2018
OUR COUNTRY'S GOOD, <i>dir. Michael Bradford</i>	Reverend Johnson	Connecticut Repertory Theatre	Oct - Dec 2017
I AM MY OWN WIFE, <i>dir. Mallory Nonnemaker</i>	All (Solo)	Columbus State University	Feb 2016
WONDERLAND, <i>dir. Jennifer Holcombe</i>	Walrus	Valdosta State University	July 2015
SHAKESPEARE: LOVE & POWER, <i>dir. Jenny Schottstaedt</i>	Iago	Valdosta State University	June 2015

## **DESIGN**

<i>I AM MY OWN MILF</i> by Matthew Antoci	Costume, Sound	FRIGID Fringe - NYC, NY 2023
<i>MEOW!</i> by Matthew Antoci & Meaghan Robichaud	Sound, Video	?! New Works at The Brick - Brooklyn, NY 2023
<i>The Fires We Don't See</i> by Cinnamon Summer Series	Website, Video	DarkFest at The Tank - NYC, NY 2023
		Internet - 2020

## **PROFESSIONAL DEVELOPMENT & RESIDENCIES**

<b>BAC Open at Baryshnikov Arts Center</b> — New York, NY	Fall 2023
<b>3B Development Series at IRT Theater</b> — New York, NY	August 2023
<b>Artist-in-Residence at Celebration Barn</b> — South Paris, ME	May 2023
<b>Forge FUEL Writer's Residency</b> — Danbury, CT	May 2023

## **TEACHING EXPERIENCE**

<b>Dialect Coach</b> , Livingston High School (NJ)	<i>Pride &amp; Prejudice</i>	October - November 2023
<b>Voice &amp; Dialect Coach</b> , Freelance	Private one-on-one tutoring	August 2020 – Present
<b>Voice &amp; Speech Team</b> , Cinnamon Summer Series	<i>The Fires We Don't See</i>	June – August 2020
<b>Dialect Captain</b> , Connecticut Repertory Theatre	<i>The Curious Incident of the Dog in the Night-Time</i>	January – February 2020

## **RELATED EXPERIENCE**

<b>UNDER THE RADAR FESTIVAL</b> • Volunteer	<b>THEATRE ROW</b> • Usher
<b>COLLAPSIBLE HOLE</b> • Front-of-House	<b>NY SPEECH COACHING</b> • Lead Intern
<b>CONNELLY THEATER</b> • Box Office	<b>STARBUCKS</b> • Barista
<b>ATLANTIC THEATRE COMPANY</b> • Usher	<b>MULTIPLE</b> • Admin Assistant

## **AWARDS & RECOGNITION**

**Residency Semifinalist** — New Roots Queer Residency at Walhalla Farms, 2023  
**Three Festival Awards** (*Best Classical Adaptation, Little Shakes, Sold Out Show*) — FRIGID Fringe, 2023  
**George B. Wallis Award for Acting** — Department of Dramatic Arts, University of Connecticut, 2019  
**Certified with Distinction** (*Armed Combat, Broad Sword, Rapier & Dagger*) — British Academy of Dramatic Combat, 2018  
**1st Place, Oral Interpretation (Duo)** — 5A State Literary Competition, 2016  
**1st Place, Oral Interpretation (Duo)** — 5A Region Literary Competition, 2016  
**1st Place, Oral Interpretation (Dramatic)** — 5A Region Literary Competition, 2016  
**Best Actor** — 5A Region One Act Competition, 2015  
**Best Actor** — 5A Region One Act Competition, 2014  
**Runner-up, Oral Interpretation** — 5A Region Literary Competition, 2013

## **EDUCATION**

**University of Connecticut** - Storrs, CT *May 2020*  
*Bachelor of Fine Arts - Major: Acting, Minor: Linguistics*  
**Theatre Academy London at Florida State University** — London, England *August - December 2018*  
*Concentration: Shakespeare*  
**Flowery Branch High School** — Flowery Branch, GA *May 2016*  
**Governor's Honors Program** — Valdosta, GA *June - July 2015*  
*Major: Theatre Performance, Minor: English*

## **SELECTION EDUCATION / WORKSHOPS**

**Sound 101 for Everyone** — Brooklyn, NY *Fall 2023*  
*Sound workshop w/ Jimmy Kavetas*  
**Producing 101** at The Mercury Store — Brooklyn, NY *Fall 2023*  
*Producing workshop w/ John Del Gaudio*  
**No Wrong Way to Begin a Play** — Brooklyn, NY *Fall 2023*  
*Writing workshop w/ Joey Merlo*  
**Embodied Writing (queer adaptation)**— South Paris, ME *Summer 2022 & 2023*  
*Workshop w/ Michael Breslin & Patrick Foley of Fake Friends*  
**Impossible Writing Workshop: Horizons** — Virtual *Summer 2023*  
*Workshop w/ agnes borinsky*  
**Restorative Practices for Theatre Production** — Brooklyn, NY *Fall 2022*  
*Workshop w/ J. Stephen Brantley*  
**A Very Special Writing Class** at The Idiot Workshop — Virtual *Fall 2022*  
*Workshop w/ Claire Titelman*  
**Self-Producing with the Resources You Have** at The Brick — Brooklyn, NY *Fall 2022*  
*Workshop w/ Theresa Buchheister*  
**Knight-Thompson Speechwork Accent Course**— Virtual *Spring 2021*  
*Intensive led by Andrea Caban & Philip Thompson*  
**Introduction to Fitzmaurice Voicework**— Virtual *Summer 2020*  
*Workshop w/ Ryan O'Shea*  
**Linklater Voice**— Virtual *Summer 2020*  
*Intensive w/ Judith Shahn & Kimberly White*  
**Voice & Speech Pedagogy, Queer Dialects of East Berlin** — Storrs, CT *Spring 2020*  
*Independent Study w/ Julie Foh*  
**Fundamentals of Dramaturgy** — Storrs, CT *Spring 2020*  
*Independent Study w/ Lindsay B. Cummings*  
**Selected Coursework** — Storrs, CT *Fall 2016 - Spring 2020*  
*Acting / Voice / Movement I-VIII; Costume & Makeup for Performance, Intimacy for the Stage, Intro to Psychology, Latinx Theatre, Poetry, Social Justice Theatre, Sociolinguistics: Language & Culture, Suzuki, Theatre History I & II*  
*Studied w/ Barbara Houseman, Ben Naylor, David Alan Stern, Helen Kvale, Dale AJ Rose, Pat McCorkle*