

MATTHEW ANTOCI

(they, them, theirs)

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THEATRE

ART GETS WHAT IT WANTS	Tyler/Therapist	The Tank
THE WINTER'S TALE	Dion / Mopsa	Rude Grooms
I AM MY OWN WIFE	Charlotte von Mahlsdorf, et al.	Ballard Museum of Puppetry
AS YOU LIKE IT	Adam	Connecticut Repertory Theatre
THE CHERRY ORCHARD	Pischik	CT Rep, John Miller-Stephany
SHAKESPEARE IN LOVE	Fennyman	CT Rep, Vince Tycer
IF WE WERE BIRDS	King Pandion	CT Rep, Helene Kvale
OUR COUNTRY'S GOOD	Reverend Johnson	CT Rep, Michael Bradford

PERFORMANCE ART / NEW MEDIA

wwwbringbackjeffreydotcom	Creator/Performer	?!:New Works at The Brick
I AM MY OWN MILF	Creator/Performer	FRIGID Fringe Festival NYC
THE FIRES WE DON'T SEE	Performer/Facilitator	Website, Cinnamon Summer Series
CHEBUTYKIN	Lead	Zoom, Christiane Swenson
TROLLS	Lead	UConn Digital Media & Design
LITTLE WOMEN	Supporting	Radio Play, April Lichtman

EDUCATION

University of Connecticut - BFA Acting, Minor in Creative Writing
Knight-Thompson Speechwork - Virtual (2021)
Embodied Writing Workshop at Celebration Barn - Paris, ME (2022)

TRAINING

Acting: Dale AJ Rose, Helene Kvale, Pat McCorkle, Ben Naylor, Kristin Wold
Writing: Michael Breslin, Patrick Foley, Claire Titelman
Speech: Barbara Houseman, Julie Foh, Ryan O'Shea, Yvonne Morley, David Alan Stern
Directing: Ben Naylor, Vince Tycer, Dexter S. Singleton
Movement: Mick Barnfather, Rachel Bown-Williams, Marie Percy, Greg Webster

SPECIAL SKILLS

Devising / new work development, dramaturgy, voice & speech coach, dialects (any within 24 hours), IPA-Proficient, singing, barista, drag/walk in heels, BADC-certified in stage combat

