

Matthew Antoci (they, them)

theatre maker & performer

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Based in Manhattan

ORIGINAL WORKS

UNTITLED GABBIE HANNA PROJECT MEOW!	<i>IRT Theatre's 3B Development Series - New York, NY</i>	<i>August 2023</i>
I AM MY OWN MILF	<i>?!: New Works at The Brick - Brooklyn, NY</i> <i>DarkFest at The Tank - New York, NY</i> <i>FRIGID Fringe - New York, NY</i>	<i>June 2023</i> <i>July 2023</i> <i>February - March 2023</i>
THE FIRES WE DON'T SEE	<i>Celebration Barn Theater- South Paris, ME</i> <i>Cinnamon Summer Series - Internet</i>	<i>July - August 2022</i> <i>January - February 2020</i>

PERFORMANCE

ART GETS WHAT IT WANTS <i>by Christiane Swenson, with Normal House</i>	Tyler	The Tank	<i>Oct 2023</i>
MEOW! <i>by Matthew Antoci & Meaghan Robichaud</i>	Crisis / Matthew	The Brick The Tank	<i>June 2023</i> <i>July 2023</i>
CUM SHOT <i>by Meaghan Robichaud</i>	Betty Parris	Celebration Barn Theater	<i>May 2023</i>
I AM MY OWN MILF <i>by Matthew Antoci</i>	Timon	FRIGID Fringe NYC	<i>Feb - Mar 2023</i>
DECEMBER: BERKSHIRES COUNTY, <i>dir. Bryan Renaud</i>	Dorinda Medley	Random Acts Chicago	<i>Dec 2022</i>
HORSE PLAY <i>by emma joy hill</i>	Horse	Virtual Workshop	<i>Mar 2022</i>
THE WINTER'S TALE <i>with Rude Grooms</i>	Dion / Mopsa	CultureLab LIC	<i>Jan - Feb 2022</i>
CHEBUTYKIN, <i>by Christiane Swenson</i>	Sergey	NORMAL HOUSE	<i>Aug - Sept 2021</i>
TROLLS, <i>dir. Vincent Tycer</i>	gaybyboi97	UConn Digital Media & Design	<i>May 2021</i>
CAMP IRIS, <i>by April Lichtman</i>	Foot	Virtual Workshop	<i>Dec - Jan 2021</i>
THE FIRES WE DON'T SEE, <i>after Chekhov</i>	Andrei	Cinnamon Summer Series	<i>June - Aug 2020</i>
LITTLE WOMEN, <i>dir. April Lichtman</i>	Aunt March	Virtual Audio Play	<i>June 2020</i>
THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME, <i>dir. Kristin Wold</i>	Voice 4	Connecticut Repertory Theatre	<i>Jan - Mar 2020</i>
I AM MY OWN WIFE, <i>co-dir. Willow Giannotti</i>	All (Solo)	Ballard Museum of Puppetry	<i>Nov - Mar 2020</i>
NIGHT SWEAT, <i>dir. Willow Giannotti</i>	Tim	Reading, UConn	<i>Oct 2019</i>
SHAKESPEARE IN LOVE, <i>dir. Vincent Tycer</i>	Fennyman	Connecticut Repertory Theatre	<i>Oct - Dec 2019</i>
THE CHERRY ORCHARD, <i>dir. John Miller-Stephany</i>	Pischik	Connecticut Repertory Theatre	<i>Aug - Oct 2019</i>
ICARUS AND AMELIA EARHART HAD TEA	Icarus	Workshop, University of Connecticut	<i>April 2019</i>
THIS MORNING <i>by Lizz Mangan</i>	King Pandion	Connecticut Repertory Theatre	<i>Feb - April 2019</i>
IF WE WERE BIRDS, <i>dir. Helen Kvale</i>	Adam	Connecticut Repertory Theatre	<i>Mar - May 2018</i>
AS YOU LIKE IT, <i>dir. Kristin Wold</i>	Reverend Johnson	Connecticut Repertory Theatre	<i>Oct - Dec 2017</i>
OUR COUNTRY'S GOOD, <i>dir. Michael Bradford</i>	All (Solo)	Columbus State University	<i>Feb 2016</i>
I AM MY OWN WIFE, <i>dir. Mallory Nonnemaker</i>	Walrus	Valdosta State University	<i>July 2015</i>
WONDERLAND, <i>dir. Jennifer Holcombe</i>	Iago	Valdosta State University	<i>June 2015</i>
SHAKESPEARE: LOVE & POWER, <i>dir. Jenny Schottstaedt</i>			

DIRECTION

Untitled Gabbie Hanna Project , <i>Matthew Antoci & Hillary Gao</i> , 3B Development Series at IRT Theatre	<i>August 2023</i>
The Fires We Don't See , <i>after Chekhov</i> , Cinnamon Summer Series	<i>June - August 2020</i>
I Am My Own Wife , <i>Doug Wright</i> , Ballard Museum of Puppetry	<i>November - March 2020</i>
Much Ado About Nothing , <i>William Shakespeare</i> , Cinnamon Summer Series	<i>June - August 2019</i>

DRAMATURGY / FACILITATION

Cum Shot by Meaghan Robichaud Deviser Celebration Barn - South Paris, ME 2023
The Curator by James La Bella Facilitator ?!: New Works at The Brick - NYC, NY 2023
The Fires We Don't See by Cinnamon Summer Series Facilitator, Dramaturg Internet - 2020

DESIGN

I AM MY OWN MILF by Matthew Antoci Costume, Sound FRIGID Fringe - NYC, NY 2023
MEOW! by Matthew Antoci & Meaghan Robichaud Sound, Video ?! New Works at The Brick - Brooklyn, NY 2023
The Fires We Don't See by Cinnamon Summer Series Website, Video DarkFest at The Tank - NYC, NY 2023
Internet - 2020

PROFESSIONAL DEVELOPMENT & RESIDENCIES

3B Development Series at IRT Theater — New York, NY August 2023
Artist-in-Residence at Celebration Barn — South Paris, ME May 2023
Forge FUEL Writer's Residency — Danbury, CT May 2023

TEACHING EXPERIENCE

Dialect Coach, Livingston High School (NJ) *Pride & Prejudice* October - November 2023
Voice & Dialect Coach, Freelance Private one-on-one tutoring August 2020 – Present
Voice & Speech Team, Cinnamon Summer Series *The Fires We Don't See* June – August 2020
Dialect Captain, Connecticut Repertory Theatre *The Curious Incident of the Dog in the Night-Time* January – February 2020

RELATED EXPERIENCE

CONNELLY THEATER • Box Office **NY SPEECH COACHING** • Lead Intern
ATLANTIC THEATRE COMPANY • Usher **STARBUCKS** • Barista
THEATRE ROW • Usher **MULTIPLE** • Admin Assistant

AWARDS & RECOGNITION

Residency Semifinalist — New Roots Queer Residency at Walhalla Farms, 2023
Three Festival Awards (*Best Classical Adaptation, Little Shakes, Sold Out Show*) — FRIGID Fringe, 2023
George B. Wallis Award for Acting — Department of Dramatic Arts, University of Connecticut, 2019
Certified with Distinction (*Armed Combat, Broad Sword, Rapier & Dagger*) — British Academy of Dramatic Combat, 2018
1st Place, Oral Interpretation (Duo) — 5A State Literary Competition, 2016
1st Place, Oral Interpretation (Duo) — 5A Region Literary Competition, 2016
1st Place, Oral Interpretation (Dramatic) — 5A Region Literary Competition, 2016
Best Actor — 5A Region One Act Competition, 2015
Best Actor — 5A Region One Act Competition, 2014
Runner-up, Oral Interpretation — 5A Region Literary Competition, 2013

EDUCATION

University of Connecticut - Storrs, CT May 2020
Bachelor of Fine Arts - Major: Acting, Minor: Linguistics
Theatre Academy London at Florida State University — London, England August - December 2018
Concentration: Shakespeare
Flowery Branch High School — Flowery Branch, GA May 2016
Governor's Honors Program — Valdosta, GA June - July 2015
Major: Theatre Performance, Minor: English

SELECTION EDUCATION / WORKSHOPS

No Wrong Way to Begin a Play — Brooklyn, NY Fall 2023
Writing workshop w/ Joey Merlo

Embodied Writing (queer theatre-making practices) — South Paris, ME <i>Workshop w/ Michael Breslin & Patrick Foley of Fake Friends</i>	<i>Summer 2022 & 2023</i>
Impossible Writing Workshop: Horizons — Virtual <i>Workshop w/ agnes borinsky</i>	<i>Summer 2023</i>
Restorative Practices for Theatre Production — Brooklyn, NY <i>Workshop w/ J. Stephen Brantley</i>	<i>Fall 2022</i>
A Very Special Writing Class at The Idiot Workshop — Virtual <i>Workshop w/ Claire Titelman</i>	<i>Fall 2022</i>
Self-Producing with the Resources You Have at The Brick — Brooklyn, NY <i>Workshop w/ Theresa Buchheister</i>	<i>Fall 2022</i>
Knight-Thompson Speechwork Accent Course — Virtual <i>Intensive led by Andrea Caban & Philip Thompson</i>	<i>Spring 2021</i>
Introduction to Fitzmaurice Voicework — Virtual <i>Workshop w/ Ryan O’Shea</i>	<i>Summer 2020</i>
Linklater Voice — Virtual <i>Intensive w/ Judith Shahn & Kimberly White</i>	<i>Summer 2020</i>
Voice & Speech Pedagogy, Queer Dialects of East Berlin — Storrs, CT <i>Independent Study w/ Julie Foh</i>	<i>Spring 2020</i>
Fundamentals of Dramaturgy — Storrs, CT <i>Independent Study w/ Lindsay B. Cummings</i>	<i>Spring 2020</i>
Selected Coursework — Storrs, CT <i>Acting / Voice / Movement I-VIII; Costume & Makeup for Performance, Intimacy for the Stage, Intro to Psychology, Latinx Theatre, Poetry, Social Justice Theatre, Sociolinguistics: Language & Culture, Suzuki, Theatre History I & II</i> Studied w/ Barbara Houseman, Ben Naylor, David Alan Stern, Helen Kvale, Dale AJ Rose, Pat McCorkle	<i>Fall 2016 - Spring 2020</i>