

Matthew Antoci (they, them)

Creator, performer, director

matthew.antoci@gmail.com • www.matthewantoci.com

Based in NYC

ORIGINAL WORKS

MEOW! CREATED & PERFORMED W/ MEAGHAN ROBICHAUD	Exponential Festival, The Loading Dock - Brooklyn, NY DarkFest at The Tank - New York, NY ?!: New Works at The Brick - Brooklyn, NY	January 2025 July 2023 June 2023
BABIES ON THE STREET: THE SHOW CREATED W/ HILLARY GAO	The Brick - Brooklyn, NY IRT Theater's 3B Development Series - New York, NY	August 2024 August 2023
LIMP WRIST	Fast Ones at The Tank - New York, NY Exponential Festival: salON! - Brooklyn, NY	April 2024 January 2024
I AM MY OWN MILF	FRIGID Fringe - New York, NY Celebration Barn Theater - South Paris, ME	February - March 2023 July - August 2022
PARADISBUKTA	A Reading of 9 New Works at Brick Aux - Brooklyn, NY	October 2023
THE FIRES WE DON'T SEE	Cinnamon Summer Series - Internet	August 2020 - ∞

DIRECTION

1-800-3592-113592, by CHILD, led by Lisa Fagan, Ass't Director at Baryshnikov Arts & MITU580	October - March 2024
Babies on the Street: the Show, Matthew Antoci & Hillary Gao, The Brick	July 2024
Half World (excerpt), by Christiane Swenson, CMU MFA Playwrights Showcase at Open Jar	May 2024
Rotten Cunt Girl, Gabriella Gonzalez, ?!: New Works at The Brick	October - April 2024
Babies on the Street: the Show, Matthew Antoci & Hillary Gao, 3B Development Series at IRT Theater	August 2023
The Fires We Don't See, after Chekhov, Cinnamon Summer Series	June - August 2020
I Am My Own Wife, Doug Wright, Ballard Museum of Puppetry	November - March 2020
Much Ado About Nothing, William Shakespeare, Cinnamon Summer Series	June - August 2019

COLLABORATION / FACILITATION

1-800-3592-113592 by CHILD, led by Lisa Fagan	Company Member,	Baryshnikov Arts Center - NY, NY 2023
Bikini by Michael Breslin, with Fake Friends	Line Producer Assistant	MITU580 - Brooklyn, NY 2024 CultureHub at La MaMa - NY, NY 2023 CultureHub at La MaMa - NY, NY 2024
Physical Performance Practices, taught by Lisa Fagan	Assistant	Celebration Barn - South Paris, ME 2024
An Adaptation of That King of the Hill Episode Where Peggy Falls Out of a Plane by James La Bella	Producer	?!: New Works at The Brick - Brooklyn, NY 2024
SERVICE QUEEN by Meaghan Robichaud	Creative Consultant	?!: New Works at The Brick - Brooklyn, NY 2024
Cum Shot by Meaghan Robichaud	Deviser	Celebration Barn - South Paris, ME 2023
The Curator by James La Bella	Facilitator	?!: New Works at The Brick - NY 2023 LifeWorld - Brooklyn, NY 2023
The Fires We Don't See by Cinnamon Summer Series	Facilitator, Dramaturg	Internet - 2020

CURATION

<i>The Brick Theater, 2025</i>	Season Curator	Brooklyn, NY 2024
<i>The Exponential Festival, 2025</i>	Festival Curator	Multiple Venues - Brooklyn, NY 2024
<i>?! New Works Festival, 2024 & 2025</i>	Festival Curator	The Brick - Brooklyn, NY 2023- '24
<i>Staff Picks, 2025</i>	Curator	www.staffpicks.fun
<i>SalON!</i>	Curator	The Brick - Brooklyn, NY 2023- '24

PERFORMANCE

UNFINISHED SKETCHES by Chad Kaydo, dir. Theresa Buchheister & Carsen Joenk	Chad's Sister / Aunt Mary, Chad, et al.	Workshop at Brick Aux	Aug 2024
BABIES ON THE STREET dir. and by Matthew Antoci & Hillary Gao	Matthew	The Brick	Jul 2024
SWIMMER by Maddie Dennis-Yates	Old Woman / Stage Directions	Reading at Hunter College	May 2024
5.03.24 by Hillary Gao, dir. Leonie Bell	Three	Quick & Dirty at Brick Aux	May 2024
LIMP WRIST by Matthew Antoci	All (Solo)	Fast Ones at The Tank	Apr 2024
DEAD DOG DISCO by Jove Tripp Thompson	Ruffalo	First Kiss Theatre / Playmates Podcast	Mar 2024
PASSWORDS/OHIO SKETCHES by Chad Kaydo, dir. Theresa Buchheister	Chad 5 & 8 / Chad's Sister /Aunt Mary	Quick & Dirty at Brick Aux	Dec 2023
VANESSA THE MIRACLE GIRL by Maddie Dennis-Yates, dir. Tara Ahmadinejad	Pope / Flavio Ricci	Brick Aux w/ First Kiss Theatre	Oct 2023
ART GETS WHAT IT WANTS by Christiane Swenson	Tyler	Brick Aux w/ First Kiss Theatre	Oct 2023
AND THEY WHISPERED GHOSTS by Garlan Jude	Celeste	We Are Here	Aug-Dec 2023
MEOW! by Matthew Antoci & Meaghan Robichaud	Crisis / Matthew	The Brick	June 2023
CUM SHOT by Meaghan Robichaud	Betty Parris	The Tank	July 2023
I AM MY OWN MILF by Matthew Antoci	Timon	Celebration Barn Theater	May 2023
DECEMBER: BERKSHIRES COUNTY, dir. Bryan Renaud	Dorinda Medley	FRIGID Fringe NYC	Feb - Mar 2023
HORSE PLAY by emma joy hill	Horse	Random Acts Chicago	Dec 2022
THE WINTER'S TALE with Rude Grooms	Dion / Mopsa	Virtual Workshop	Mar 2022
CHEBUTYKIN, by Christiane Swenson	Sergey	CultureLab LIC	Jan - Feb 2022
TROLLS, dir. Vincent Tycer	gaybyboi97	NORMAL HOUSE	Aug - Sept 2021
CAMP IRIS, by April Lichtman	Foot	UConn Digital Media & Design	May 2021
THE FIRES WE DON'T SEE, after Chekhov	Andrei	Virtual Workshop	Dec - Jan 2021
LITTLE WOMEN, dir. April Lichtman	Aunt March	Cinnamon Summer Series	June - Aug 2020
THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME, dir. Kristin Wold	Voice 4	Virtual Audio Play	June 2020
I AM MY OWN WIFE, co-dir. Willow Giannotti	All (Solo)	Connecticut Repertory Theatre	Jan - Mar 2020
NIGHT SWEAT, dir. Willow Giannotti	Tim	Ballard Museum of Puppetry	Nov - Mar 2020
SHAKESPEARE IN LOVE, dir. Vincent Tycer	Fennyman	Reading, UConn	Oct 2019
THE CHERRY ORCHARD, dir. John Miller-Stephany	Pischik	Connecticut Repertory Theatre	Oct - Dec 2019
ICARUS AND AMELIA EARHART HAD TEA THIS MORNING by Lizz Mangan	Icarus	Connecticut Repertory Theatre	Aug - Oct 2019
IF WE WERE BIRDS, dir. Helen Kvale	King Pandion	Workshop, University of Connecticut	April 2019
AS YOU LIKE IT, dir. Kristin Wold	Adam	Connecticut Repertory Theatre	Feb - April 2019
OUR COUNTRY'S GOOD, dir. Michael Bradford	Reverend Johnson	Connecticut Repertory Theatre	Mar - May 2018
I AM MY OWN WIFE, dir. Mallory Nonnemaker	All (Solo)	Connecticut Repertory Theatre	Oct - Dec 2017
WONDERLAND, dir. Jennifer Holcombe	Walrus	Columbus State University	Feb 2016
SHAKESPEARE: LOVE & POWER, dir. Jenny Schottstaedt	Iago	Valdosta State University	July 2015
		Valdosta State University	June 2015

DESIGN

I AM MY OWN MILF by Matthew Antoci Costume, Sound *FRIGID Fringe* - NYC, NY 2023
MEOW! by Matthew Antoci & Meaghan Robichaud Sound, Video *?! New Works at The Brick* - Brooklyn, NY 2023
DarkFest at The Tank - NYC, NY 2023
The Fires We Don't See by Cinnamon Summer Series Website, Video *Internet* - 2020

PROFESSIONAL DEVELOPMENT & RESIDENCIES

Multidisciplinary Development Lab at Undiscovered Countries— New York, NY *Summer - Fall 2024*
BAC Open at Baryshnikov Arts Center— New York, NY *Fall 2023*
3B Development Series at IRT Theater— New York, NY *August 2023*
Artist-in-Residence at Celebration Barn — South Paris, ME *May 2023*
Forge FUEL Writer's Residency — Danbury, CT *May 2023*

TEACHING EXPERIENCE

Dialect Coach, Livingston High School (NJ) *Pride & Prejudice* *October - November 2023*
Voice & Dialect Coach, Freelance *Private one-on-one tutoring* *August 2020 – Present*
Voice & Speech Team, Cinnamon Summer Series *The Fires We Don't See* *June – August 2020*
Dialect Captain, Connecticut Repertory Theatre *The Curious Incident of the Dog in the Night-Time* *January – February 2020*

RELATED EXPERIENCE

UNDER THE RADAR FESTIVAL • Volunteer **THEATRE ROW** • Usher
COLLAPSIBLE HOLE • Front-of-House **NY SPEECH COACHING** • Lead Intern
CONNELLY THEATER • Box Office **STARBUCKS** • Barista
ATLANTIC THEATRE COMPANY • Usher **MULTIPLE** • Admin Assistant

AWARDS & RECOGNITION

☆ **Winner of Outstanding Devising for I AM MY OWN MILF** — Young-Howze Theatre Awards, 2024
☆ **Winner of Three Festival Awards** (*Best Classical Adaptation, Little Shakes, Sold Out Show*) — FRIGID Fringe, 2023
Residency Semifinalist — New Roots Queer Residency at Walhalla Farms, 2023
George B. Wallis Award for Acting — Department of Dramatic Arts, University of Connecticut, 2019
Certified with Distinction (*Armed Combat, Broad Sword, Rapier & Dagger*) — British Academy of Dramatic Combat, 2018
1st Place, Oral Interpretation (Duo) — 5A State Literary Competition, 2016
1st Place, Oral Interpretation (Duo) — 5A Region Literary Competition, 2016
1st Place, Oral Interpretation (Dramatic) — 5A Region Literary Competition, 2016
Best Actor — 5A Region One Act Competition, 2015
Best Actor — 5A Region One Act Competition, 2014
Runner-up, Oral Interpretation — 5A Region Literary Competition, 2013

EDUCATION

University of Connecticut - Storrs, CT *May 2020*
Bachelor of Fine Arts - Major: Acting, Minor: Linguistics
Theatre Academy London at Florida State University — London, England *August - December 2018*
Concentration: Shakespeare
Flowery Branch High School — Flowery Branch, GA *May 2016*
Governor's Honors Program — Valdosta, GA *June - July 2015*
Major: Theatre Performance, Minor: English

SELECTION EDUCATION / WORKSHOPS

Make It Work (queer adaptation)— South Paris, ME *Summer 2022, 2023, 2024*

<i>Workshop w/ Michael Breslin & Patrick Foley of Fake Friends</i>	
Sound 101 for Everyone — Brooklyn, NY	<i>Fall 2023</i>
<i>Sound workshop w/ Jimmy Kavetas</i>	
Producing 101 at The Mercury Store — Brooklyn, NY	<i>Fall 2023</i>
<i>Producing workshop w/ John Del Gaudio</i>	
No Wrong Way to Begin a Play — Brooklyn, NY	<i>Fall 2023</i>
<i>Writing workshop w/ Joey Merlo</i>	
Impossible Writing Workshop: Horizons — Virtual	<i>Summer 2023</i>
<i>Workshop w/ agnes borinsky</i>	
Restorative Practices for Theatre Production — Brooklyn, NY	<i>Fall 2022</i>
<i>Workshop w/ J. Stephen Brantley</i>	
A Very Special Writing Class at The Idiot Workshop — Virtual	<i>Fall 2022</i>
<i>Workshop w/ Claire Titelman</i>	
Self-Producing with the Resources You Have at The Brick — Brooklyn, NY	<i>Fall 2022</i>
<i>Workshop w/ Theresa Buchheister</i>	
Knight-Thompson Speechwork Accent Course — Virtual	<i>Spring 2021</i>
<i>Intensive led by Andrea Caban & Philip Thompson</i>	
Introduction to Fitzmaurice Voicework — Virtual	<i>Summer 2020</i>
<i>Workshop w/ Ryan O'Shea</i>	
Linklater Voice — Virtual	<i>Summer 2020</i>
<i>Intensive w/ Judith Shahn & Kimberly White</i>	
Voice & Speech Pedagogy, Queer Dialects of East Berlin — Storrs, CT	<i>Spring 2020</i>
<i>Independent Study w/ Julie Foh</i>	
Fundamentals of Dramaturgy — Storrs, CT	<i>Spring 2020</i>
<i>Independent Study w/ Lindsay B. Cummings</i>	
Selected Coursework — Storrs, CT	<i>Fall 2016 - Spring 2020</i>
<i>Acting / Voice / Movement I-VIII; Costume & Makeup for Performance, Intimacy for the Stage, Intro to Psychology, Latinx Theatre, Poetry, Social Justice Theatre, Sociolinguistics: Language & Culture, Suzuki, Theatre History I & II</i>	
<i>Studied with Barbara Houseman, Ben Naylor, David Alan Stern, Helen Kvale, Dale AJ Rose, Pat McCorkle, Julie Foh, Kristin Wold, Jennifer Scapetis-Tycer, Marie Percy</i>	